

KVDL Acoustic Consultants  
PO Box 43  
Dickson ACT 2602

## RESUMES 2014

Kimmo Vennonen:

### TERTIARY EDUCATION :

**1991 -> 1994** studies at Australian Centre for Arts and Technology, ANU for a Graduate Diploma of Music (Computer Music), specialising in surround sound. Graduated May 1995, Distinction.

**1997 -> 2000** ANU Visiting Fellow researching advanced surround sound at the Australian Centre for Arts and Technology.

### EMPLOYMENT :

**1985 ->** freelance sound designer for dance and theatre.

**1985 -> 2010** Technical Coordinator for Community Radio 2XX (full time 1985 to 1991, then part time). Relevant responsibilities included: on-air and studio production, outside broadcasts, studio design, maintenance of studio and AM/FM transmission facilities, design and construction of broadcast equipment.

**1996 ->** Lecturer and trainer for Canberra Institute of Technology and ANU School of Music in audio workstation software, studio recording & audio postproduction.

**1997 ->** establishment & operation of Canberra's only CD mastering studio, working with local, national and international artists. Currently full time, for more info refer to [www.kvp.net.au](http://www.kvp.net.au)

**2006 ->** founding partner in KVDL Acoustics, consulting in the ACT region.

Duncan Lowe:

### TERTIARY EDUCATION :

**1990 -> 1994** studies at ANU for a Bachelor of Science, Honours with 2nd year Maths and Physics. Graduated May 1994.

### EMPLOYMENT :

**1985 ->** freelance musician.

**1997 -> 1999** freelance audio engineer

**1999 -> 2002** Audio engineering for Infidel Studios, Queanbeyan

**2002 ->** became owner of Infidel Studios, initiating an extensive redesign and fitout that made it the leading music recording studio in the region. Currently full time, for more info refer to [www.infidelstudios.com.au](http://www.infidelstudios.com.au)

**2006 ->** founding partner in KVDL Acoustics, consulting in the ACT region.

**2008 -> 2011** Audio archival transfer & restoration at AIATSIS

## Selected KVDL Acoustics Projects:

**2005** preparing a report on the acoustics of the Calvary Chapel in Chifley.

**2006** preparing a report for Pro Audio on the acoustics of the NCC Church, Woden.

**2008** preparing a report for the Australian Federal Police on workplace acoustics at Majura.

**2010** consulting for SonicLight Productions on studio acoustic design.

**2010** preparing a report for the Belconnen Baptist Church on their house of worship.

**2010** preparing a report for the ANU School of Music on acoustics of their practice rooms

**2011** preparing a report for the ANU Lodge on their music rooms.

**2011** reporting on hearing test facilities at Brindabella Sound and Hearing, Queanbeyan.

**2011** preparing a report for the Cooma Council on Smiths Road Hall, Williamsdale.

**2012** ACT Legislative Assembly commission to survey and report on the acoustic qualities of the Fitters' Workshop and appearing as an expert witness at Committee hearing. Included a comprehensive survey of Canberra's main acoustic music venues.

**2012** preparing a report for the Wesley Music Centre on their music performance venue.

**2012** preparing a report for Orana Steiner School on their theatre prior to commissioning.

**2012** performing environmental noise monitoring for Corinbank Festival

**2013** reporting on hearing test facilities at Brindabella Sound and Hearing

**2014** consulting for Canberra live music venue The Basement on sound containment and improving room response

**2014** consulting for Canberra live music venue The Phoenix on improving room response

**2014** preparing a report for the ANU School of Music on sound isolation between music venues